

JENNI WILTZ

BOOKS

The Sinner's Bible
The Cherbourg Bodyguard
The Carmelite Prophecy
The Red Road
The Cherbourg Jewels
The Romanov Legacy
A Vampire in Versailles
I Never Arkansas It Coming

ABOUT

Award-winning author Jenni Wiltz writes thrillers, literary fiction, historical fiction, and more. She is currently making videos and writing nonfiction at GirlInTheTiara.com.

MEDIA KIT



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FOR PUBLISHERS: CURRENT PROJECTS

ALL PROJECTS AVAILABLE FOR PURCHASE OR LICENSING.

THE GIRL IN THE TIARA

GENRE: CONVERSATIONAL HISTORY

This project is an extension of my **TIARA TUESDAY** blog posts, each of which focused on the lives of women who wore a particular tiara.

I'm drafting volume one now, Grand Duchess Hilda of Baden. When her tiara was stolen from the Badisches Landesmuseum in April of 2017, the theft made most German newspapers. But here in America, almost no one knows who Hilda is - or the amazing life she lived.

She lost her throne in the German revolution of 1918, and survived the ferocious Allied bombing of Freiburg in 1944. Hilda's niece, Antonia (who inherited this tiara), wasn't so lucky. She and her husband were personally targeted by Hitler after the failed plot to assassinate him in 1944. Antonia's children were taken to Dachau; she was nearly killed by daily morphine injections administered in a Nazi prison hospital.

This book tells the story of Hilda and her family, with the same irreverent tone and poignant details that characterized the original Tiara Tuesday posts.

The series will also include a volume on Grand Duchess Elizaveta Mikhailovna of Russia (Hilda's dad's first wife), and Princess Augusta of Brunswick (Hilda's dad's first wife's great-grandmother).



Read more:

GIRLINTHETIARA.COM/BOOKS

THE NATALIE BRANDON THRILLERS

CLICK ANY COVER TO VIEW THE BOOK ON MY WEBSITE.

ALL BOOKS AVAILABLE FOR PURCHASE OR LICENSING.

BOOK 1: THE ROMANOV LEGACY



Released: 2012
Digital & paperback
Amazon, B&N, Kobo,
Google Play, iBooks

**200+ REVIEWS
ON AMAZON;
4.2 STAR AVERAGE**

**2017
READERS' FAVORITE
HONORABLE MENTION**

BOOK 2: THE CARMELITE PROPHECY



Released: 2016
Available: Digital & paperback
Amazon, B&N, Kobo, Google Play, iBooks

BOOK 3: THE SINNER'S BIBLE



Released: 2017
Available: Digital & paperback
Amazon, B&N, Kobo, Google Play, iBooks

ROMANTIC SUSPENSE

CLICK ANY COVER TO VIEW THE BOOK ON MY WEBSITE.

ALL BOOKS AVAILABLE FOR PURCHASE OR LICENSING.

THE CHERBOURG JEWELS



Genre: Romantic suspense

Released: 2013

Available: Digital & paperback

Amazon

THE CHERBOURG BODYGUARD



Genre: Romantic suspense

Released: 2016

Available: Digital & paperback

Amazon

THE CHERBOURG ROGUE



Genre: Romantic suspense

Coming soon

Available: Digital & paperback

Amazon

STAND-ALONE NOVELS

CLICK ANY COVER TO VIEW THE BOOK ON MY WEBSITE.

ALL BOOKS AVAILABLE FOR PURCHASE OR LICENSING.

THE RED ROAD



Genre: Literary

Released: 2015

Available: Digital & paperback

Amazon, B&N, Kobo, Google Play, iBooks

A VAMPIRE IN VERSAILLES



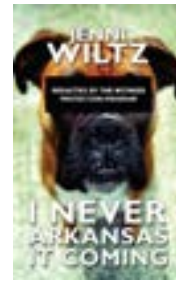
Genre: Historical paranormal

Released: 2011

Available: Digital & paperback

Amazon, B&N, Kobo, iBooks,

I NEVER ARKANSAS IT COMING



Genre: Mystery

Released: 2011

Available: Digital & paperback

Amazon, B&N, Kobo, iBooks

FUN FACTS

*Like many writers, I'm kind of weird.
Here's what you need to know.*

1

I LOVE TAXIDERMMY

I have a deer, a caribou, an alligator head,
and a pronghorn antelope.

2

ALMOND JOY

I don't pronounce the "l" in almond. People
never understand what I'm saying.

3

ALSO KNOWN AS

I created alternate identities and fake
photo albums for my family as a kid.

4

FAVORITE COLOR

It's pink. Things in my house that are pink:
dishes, bike, writing room.

5

HURT SEW GOOD

I'm teaching myself how. It's really freakin'
hard. I spend a lot of time ripping seams.

6

GIRL VS. FOOD

In Seoul, I ate silkworm larvae.
They tasted like lima beans.

WRITING AWARDS



FIRST PRIZE

Romance Writers of America Kiss of Death Chapter

Daphne du Maurier Award

Category Romantic Suspense, Unpublished Division

THE CHERBOURG JEWELS

2011

SHORT FICTION

Third Prize
Keats Soul-Making Literary Contest
"Swampland"
2015

BAZZANELLA AWARDS
SACRAMENTO STATE



FICTION

Second Prize:
"Integers
and Atoms"
2012

ANALYSIS

Second Prize:
"Me and
Bonaparte
Are Chums"
2012; "From
Darkness to
Danielstown"
2011

THE ROMANOV LEGACY

Honorable Mention: Political Thrillers
Readers' Favorite Awards
2017

SHORT FICTION

Runner-Up
Chicago Tribune's
Nelson Algren
Literary Awards
"Finger Pointing
at the Moon"
2016

THE DANTE DECEPTION
2016



FLASH FICTION

Second Prize
Sacramento News & Review
Flash Fiction Contest
"Letters"
2010

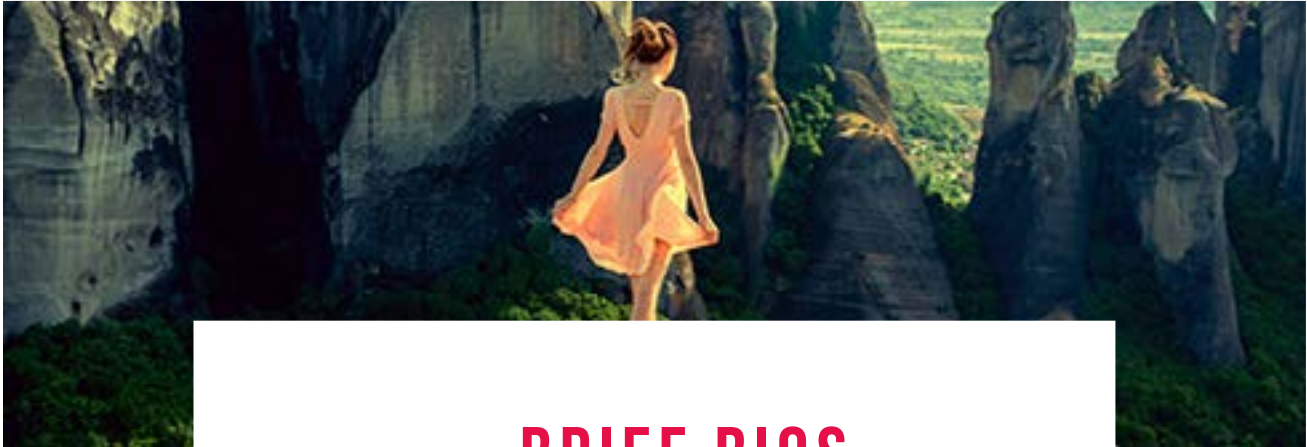
JENNIWILTZ.COM/
PUBLICATIONS-AND-AWARDS

CREATIVE NONFICTION

First Prize
Demand Media's
Writer's Choice
Invitational - 2010
"Give Bloat the Boot"

SHORT FICTION

Honorable Mention
Plymouth Writers'
Group Fiction
Contest - 2015
"Porphyria's Lover"



BRIEF BIOS

FAVORITES

Raiders of the Lost Ark
Puccini
Raspberries
Wuthering Heights
Black Velvet

To request a guest post or appearance,
email JENNI.WILTZ@GMAIL.COM

EXPERTISE

Fiction writing
Editing & revising
Blogging
Marketing
Writing careers

SHORT

Jenni Wiltz writes thrillers, literary fiction, historical fiction, and more. Her fiction and creative nonfiction have won national awards. When she's not writing, she enjoys sewing, running, and genealogical research. She lives in Woodstock, Georgia. Visit her online at JenniWiltz.com.

41 WORDS

MEDIUM

Jenni Wiltz writes thrillers, literary fiction, historical fiction, and more. Her fiction and creative nonfiction have won national awards. She holds undergraduate degrees in English and history, and an MA in creative writing. Her work has appeared in *Gargoyle*, the *Portland Review*, the *Sacramento News & Review*, and several small press anthologies. When she's not writing, she enjoys sewing, running, and genealogical research. She lives in Woodstock, Georgia. Visit her online at JenniWiltz.com.

74 WORDS

LONG

Jenni Wiltz writes thrillers, literary fiction, historical fiction, and more. She holds undergraduate degrees in English and history, and an MA in creative writing. In 2011, she won the Romance Writers of America Kiss of Death Chapter's Daphne du Maurier Award for Excellence in Romantic Suspense. She also won graduate-level awards for fiction and literary analysis. Her short stories have appeared in *Gargoyle*, the *Portland Review*, the *Sacramento News & Review*, and the *Mulberry Fork Review*. In addition to writing, Jenni has worked as an editor, copywriter, and a USAID grant program coordinator, which gave her the opportunity to travel to Kenya. When she's not writing, she enjoys sewing, running, and genealogical research. She lives in Woodstock, Georgia. Visit her online at JenniWiltz.com.

124 WORDS

ON MY BLOG:

Tiara Tuesday. It's *Drunk History* meets *The Princess Diaries*.

GET YOUR SPARKLE ON

2002

PROGRAM COORD.

I worked for a USAID grant -
and got to travel to Kenya.

JAMBO!

That's me on the Maasai Mara



2002

2004

2007

2010

2012

2004

SENIOR EDITOR

I edited web content campaigns
for exacting clients - including a travel
site that wanted to know whether the
marble fireplaces in a 5-star hotel
were real or fake.

FACT-CHECKING

I got pretty good at it

2007

MARKETING COPYWRITER

I wrote catalogs & emails
for Dillard's department store.

HELLO,

employee discount

2010-2012

GRADUATE SCHOOL

I decided to double-down on my
writing and get a master's in English,
with an emphasis in creative writing.

I graduated from Sacramento State
University in May of 2012.

STUDENT LOANS

I can't even

2012

MARKETING CONTENT MANAGER

Now, I'm an editor, copywriter, press,
and social media specialist for
Pinney Insurance Center.

YES,

I really do all that

SAMPLE INTERVIEW QUESTIONS

1

WHAT MADE YOU WANT TO BECOME A WRITER?

I felt out of place growing up. My grandparents were ranchers and farmers, but I only cared about castles and princesses. Books let me sink into a world I felt more comfortable in. I knew that people somewhere must write the kind of books I loved to read, and eventually it dawned on me that I could be one of them.

2

HOW DID YOU GET STARTED WRITING?

I was hooked on the soap opera *General Hospital*, but the storylines didn't always pan out how I wanted. So I rewrote them. One thing led to another, and soon I was inventing my own characters and storylines. I wrote my first "novel" in freshman-year geometry class.

3

WHAT'S YOUR FAVORITE BOOK?

I'm all over the map in terms of what I like to read, but I always come back to *Wuthering Heights* by Emily Bronte and *Dracula* by Bram Stoker. In terms of inspiration, I look to Diana Gabaldon. She writes incredibly long, lush, detailed books that bend genres the way a spoon bends light. She wrote what she wanted, not what she thought would sell. To me, there's no better approach.

4

WHAT'S YOUR ADVICE FOR ASPIRING WRITERS?

Study your competition—people who get published, people whose stories appear in journals or win contests. What makes their work special? Is it innovative language? A non-linear plot? An unforgettable voice? Pick an element, and study that writer's word choice, scene structure, and plot and characterization details. Really get in there and see how they've created that effect.

5

WHAT'S THE HARDEST PART?

Revision. Writing for public consumption is an art and a craft. If you want anyone outside your front door to read your work, you *have* to revise. I edit my work for months, sometimes years, before sending it out into the wild. Every word gets scrutinized to be sure it's earned its place in the story. The trend these days is to publish as fast as humanly possible, and I think that does irreparable harm to the craft.

6

WHICH FAMOUS PERSON, DEAD OR ALIVE, WOULD YOU WANT TO BE TRAPPED IN AN ELEVATOR WITH?

Elizabeth Taylor.

VIDEOS & CONTACT

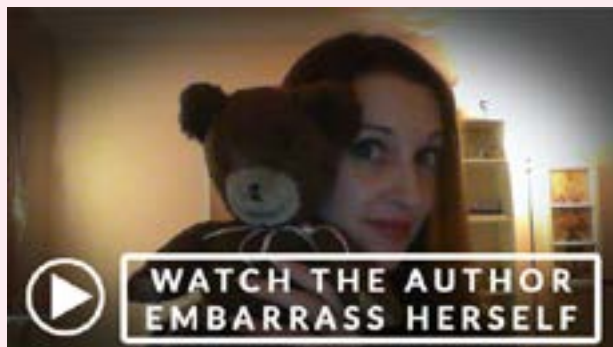
CLICK A VIDEO TO WATCH ON YOUTUBE

These videos are also posted on my home page. Feel free to embed or link to them!



*Thanks for your interest
in my writing! If you
have any questions or
just want to say hi,
email me at*

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AUTHOR PHOTO BY RYAN DONAHUE
[CLICK TO DOWNLOAD HI-RES VERSION](#)